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A. Institutional Overview

a. Ambassador of India to ASEAN 6 February 2024



On 6 February 2024, the Ambassador of India to ASEAN paid a Courtesy Visit to the Rector of Universitas Gadjah Mada. The Call was held at the Office of the Rector of Universitas Gadjah Mada and invited relevant Faculty Deans and research centres including the ASEAN Studies Centre which was represented by Managing Director, Yulida Nuraini Santoso.

The meeting discussed potential of collaborations of UGM with likeminded universities in India on topics of ASEAN or Southeast Asia. The Centre took the opportunity to invite the Mission to partake on number of upcoming events which it would hold this year. These would include, Ambassadorial Lectures, co-research initiatives with Indian universities on salient topics under the Lao PDR Chairmanship, and other on-going projects of the Centre.

A. Institutional Overview

b. Visitation of Ministry of Education and Culture 27 March 2024



The Centre received a visit from the Directorate General of Culture, Ministry of Education and Culture, Republic of Indonesia on 27 March 2024. The meeting discussed preparations for an in-person seminar which would be held in May on the general theme of ASEAN Spices as a world heritage. This project would be co-organized by the Ministry, ASEAN Secretariat, and the ASEAN Studies Centre and would invite researchers and practitioners from all ASEAN member states.

a. Good Pitch Indonesia 2024 6-7 March 2024



Tunggul Wicaksono, Research Manager of ASC UGM, attended the event "Good Pitch Indonesia 2024" on 6-7 March 2024 in Jakarta. The event was organized on two consecutive days. The first day was

the Pitching Forum, where the selected documentary film producers presented the project. The title of the films are as follows; "Balek ke Jambi", "Planet of Love", "The Island of Leaving", and "A Sonorous Melody". Following the presentation, the changemakers made a pledge to support the project. ASC UGM supported the development of "Planet of Love", a film that tells a story about a grandmother and an orphanage caregiver who strive to provide a happy childhood for a group of children with HIV/AIDS who have been cast aside from their school and are living in a cemetery complex. The support takes the form of research facilitation, network engagement, issue mainstreaming, and dissemination. The second day was a 1on1 Meeting, which was a collaboration discussion regarding the project.





Good Pitch is an initiative by In-Docs, a nonprofit organization dedicated to supporting documentary filmmakers and fostering social change through film. Good Pitch events bring together documentary filmmakers, funders, NGOs, and other stakeholders to collaborate on projects that address social and environmental issues. The four best Indonesian documentary projects were presented to 300+ curated leading change makers at Good Pitch Indonesia 2024. Special foundations, NGOs, campaigners, academics, philanthropists, policymakers, brands, and individuals are invited to Good Pitch to consider meaningful contributions that can help selected films reach a wider audience and create an impact in society.



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